## CONTENTS OF VOLUME XIV.

THE VILLAGE ON	THE CL	IFF.
	Pr	reface
Chapter		lieu, Charmant Pays
		ne Two Catherines
"		the River
55		t, Drink, and be Merry
"		hat Catherine wished for
"		v Love in her Attire doth show her Wit
,,		quoi je Songe"
"	III. Re	ine
"		ine in her Farmyard
"		Bouquet of Marguerites
23		
22		Pilgrimage
77		astic Circumstance
",		endelssohn's Wedding-march
//		adame Fontaine at Home in the Châlet
,		the Twilight at Lambswold
"		asic hath Charms
" X	VII. M.	& N
Chapter	XVI.	The Rivals
12	XVIII.	Captain Clavering makes his First Attempt
"	XIX.	The Blue Posts
	XX.	Desolation
,,,	XXI.	Yes; Wrong :- Certainly Wrong
,,	XXII.	The Day of the Funeral
33	XXIII.	Cumberly Lane without the Mud
**	XXIV.	The Russian Spy
77	XXV.	What would Men say of You?
29	XXVI.	The Man who dusted his Boots with his Hand-
39	ALAK TA	kerchief
	XXVII.	Freshwater Gate
" Y	XVIII.	What Cecilia Burton did for her Sister-in-law
"	XXIX.	How Damon parted from Pythias
"	XXX.	Doodles in Mount Street
"	XXXI.	Harry Clavering's Confession
"	XXXII.	Florence Burton Packs up a Packet
" v		Showing why Harry Clavering was wanted at the
,, A	XXIII.	
		Rectory

## CONTENTS.

On Ort Par Pea Pea Pre Pru Pru Rel Rev San Sco Sier Sist Slee Soc Spit Stea Stor Stud Swi The Tho Tra Two Vier Visi War Wor Wor

Agriculturist (The) in Prussia. (By a German) 18  Army, The Prussian 54  Arnold, Matthew: The Study of Celtic Literature. Part IV. Conclusion 11  Art, The Relation (of) to Nature 22
Breech-Loaders34
Campaign, The Story of a
Defamation
Devil (The) and Dr. Faustus
Dramatists (Two) of the Last Century72
Drive, A Kangaroo
Earndale, Parsonism in
Faustus, Dr., The History of 68
Flirtation, The Theory of 19
Gennesaret
Gondola, In a
Good Looks 33
Good Society in Vienna 62
Granny Leatham's Revenge 31:
Harvest, The Pearl
In a Gondola564
India, The Peace-Conflicts of 425
Kangaroo Drive (A)
Language and Thought. (An Appendix), 69
Leatham (Granny's) Revenge
Leucathea (Sister) 43
Literature, The Study of Celtic. By Matthew Arnold. Part IV. Conclusion 116 "London," The Loss of the Steamship. (By One of the Survivors)
Looks, Good
Love's Light.
Mediæval Warfare 666
Nature, The Relation of Art to 28
Naval Men 462
Night (A) on the Ortler Spitz 480

CONTENTS.	
On the Cornice. (Mentone and San Remo)	
Ortler Spitz, A Night on the	
Parsonism in Earndale	
Peace-Conflicts of India (The)	
Pearl Harvest (The)	
Presentiments	
Prussian Army (The)	
Prussia, The Agriculturist in. (By a German)	
Relation (The) of Art to Nature	
Revenge, Granny Leatham's	
Santorin, A Visit to	
Scot (The) at Home	
Sister Leucathea	
Sleep	
Society in Vienna (Good)	
Spitz (Ortler), A Night on the	
Steamship "London," The Loss of the. (By One of the Survivors)	
Story (The) of a Campaign	
Study (The) of Celtic Literature. By Matthew Arnold. Part IV. Conclusion	
Swinburne, Algernon: Cleopatra	
Theory (The) of Flirtation	
Thought and Language. (An Appendix)	
Transylvania	
Two Dramatists of the Last Century	
Vienna, Good Society in	
" Views of	
Visit (A) to Santorin	
Warfare, Mediæval	
Women (Criminal)	
Working Man (A) on the Education of the Working-Classes	-

8 0 8

## LIST OF ILLUSTRATIONS.

TO FACE	
THE TWO CATHERINES	1
CAPTAIN CLAVERING MAKES HIS FIRST ATTEMPT.	85
Beamish and Catherine	129
"THE LORD GIVETH AND THE LORD TAKETH AWAY"	198
"Harry," she said, "there is nothing wrong between you and Florence?"	257
CLEOPATRA	331
"LADY ONGAR, ARE YOU NOT RATHER NEAR THE EDGE?"	385
"LET US DRINK TO THE HEALTH OF THE ABSENT," SAID PETITFÈRE,	487
DICK AND REINE	513
How Damon parted from Pythias	604
A "Vacarme"	641
FLORENCE BURTON MAKES UP A PACKET	702

